

# **Chavacano Reader**

**Rommel M. Miravite  
Ulysses Clint N. Sanchez  
Day S. Tardo  
Shirven John B. Viloria  
and  
Fr. David John M. Delos Reyes, S. J.**



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**Edited by R. David Zorc**



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## Preface

This reader is intended to provide the beginning or intermediate student of Chavacano with a broad selection of articles together with all necessary lexical and grammatical information. The selections are rated between levels 2 to 3 plus according to the standards defined by the Interagency Language Roundtable (ILR) or American Council on the Teaching of Foreign Languages (ACTFL). The forty-five selections were taken from various sources including transcriptions of field interview recordings, *Sunstar Zamboanga* (a local daily published in Zamboanga City), books, literary pieces, and individual compositions.

Every effort has been made to offer the widest range of genres encountered in different settings: Culture and Society, Politics and Economics, Science and Technology, Defense and Security, Geography, and the Environment. The selections have not been edited or abbreviated from their originals.

The first part of this book contains the forty-five selections. Each reading is accompanied by an individual vocabulary and grammatical and/or cultural notes. Words are entered in the vocabulary for each selection in the order of their first appearance. Note that after each Chavacano entry is given the accentuation of the form; the capitalized letter represents the accented vowel to guide the user as to its correct pronunciation. At the very end of each entry the language from which the Chavacano word or phrase derives is given.

**kyen** ... who? ... [Span **quién**]

**telepono** ... telephone ... [Span **teléfono**]

In the case of Spanish (or other donor languages such as English), if the Chavacano form is spelled identically, then the abbreviation Span (or Eng) occurs alone to avoid needless repetition, e.g.,

**por favor** ... please ... [Span]

**hello** [Eng]

The second part of this book consists of translations of each selection.

The third and final part contains an index of grammatical terminology, an overall glossary, and a frequency list.

## Abbreviations

~	ditto (same word as in the main column)
>	revised spelling of the same word
<	derives from
« »	the way the word or form is spelled
//	how the word or form is pronounced
abr	abbreviation
abs	abstract
adj	adjective
adr	used to address a person [ <i>cf.</i> ref]
adv	adverb
age phr	age phrase
Akl	Aklanon
Arb	Arabic
art	article
atr	attributive
aux	auxiliary verb
Bis	Bisayan
card	cardinal number
caus	causative
CCE	<i>Chabacano-English Wordlist</i> (Chambers. 2003)
Ceb	Cebuano (Wolff. 1972)
CEC	<i>English-Chabacano Dictionary</i> (Chambers. 2003)
cf	Confer with
Chav	Chavacano
cm	case marking particle
cmp	compound
col	collective
colloq	colloquial
com	common (noun)
conj	conjunction
cop	copulative verb (a form of the verb "to be," English <i>am</i> , <i>are</i> , <i>is</i> , <i>was</i> , etc., Chavacano <i>era</i> , <i>esta</i> , <i>estaba</i> , <i>syendo</i> )
crfx	circumfix
DCF	<i>Diksyunaryong Chabacano-Filipino-Ingles</i> (2002)
def	definite
dem	demonstrative pronoun or deictic
dp	discourse particle
Eng	English
enum	enumerative (e.g., some, all, many)
excl	exclusive (first person pronoun <b>we</b> , but not you)
exis	existential (have, not have, be none)
ext	extended meaning
fam	familiar or intimate form
fem	feminine

fig	figurative
fut	future
ger	gerund (-ing form of a verb)
hybrid	hybrid (incorrect) spelling
Hil	Hiligaynon, Ilonggo
idiom	idiom or idiomatic expression
incl	inclusive (first person pronoun <b>we</b> , including you)
indef art	indefinite article
indef pro	indefinite pronoun
intj	interjection
kin	kinship term [see also: adr, ref]
lit	literally, a literal translation
loc	locative
masc	masculine
Mex	Mexican Spanish
mkr	marker
n	noun
n-abs	abstract noun
n-col	collective noun
NDR	no data recorded
neg	negative
nom	nominative (case)
num	number
obj	object (case)
obj pro mkr	object pronoun marker
obl	oblique case
ord	ordinal number
OSD	<i>Oxford Spanish Dictionary</i> (2003)
OSV	Object + Subject + Verb word order
part	participle (-ed past form of a verb)
pass	passive (verb)
PCS	<i>Philippine Creole Spanish</i> (Riego de Dios. 1989)
pers	person; personal
Phil	Philippine word (common to many central & southern languages)
phr	phrase
pl	plural; pluralizer
plc name	place name
poss	possessive case
pred	predicate
prep	preposition
prep phr	prepositional phrase
preverb mkr	pre-verb tense marker
prf	prefix
pro	pronoun
pro 1-sg	first person singular pronoun

pro 1-pl excl	first person plural exclusive pronoun
pro 1-pl incl	first person plural inclusive pronoun
pro 2-sg	second person singular pronoun
pro 2-pl	second person plural pronoun
pro 3-sg	third person singular pronoun
pro 3-pl	third person plural pronoun
qw	question word, interrogative
recip	reciprocal noun or verb ( <b>man-</b> prefix)
redup	reduplication
ref	used to refer to a person [ <i>cf.adr</i> ]
refl	reflexive
rel pro	relative pronoun
sg	singular
SIL	Summer Institute of Linguistics
slg	slang
s.o.	someone
sp	spelling; spelled
Span	Spanish
s.t.	something
st	stative, state of being X
suf	suffix
sup	superlative adjective
SVO	Subject + Verb + Object word order
Tag	Tagalog
Tsg	Tausug
v	verb
v-intr	intransitive verb (has no object)
v-man	man- distributive verb
v-tr	transitive verb (takes an object)
var	variant, an alternate form
var sp	variant spelling
vn	verbal noun
VSO	Verb + Subject + Object word order

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## **Spelling**

The spelling of Chavacano words throughout this book has been modified or regularized to reflect Philippine orthographies, i.e., not just that of Tagalog or Filipino, but also those in use for Cebuano, Hiligaynon, or Tausug, all of which are donor languages for adopted Austronesian, Philippine, Central Philippine, or Bisayan words.

First, this was done because Chavacano, one of three varieties of Philippine Creole Spanish, is truly a **Philippine language**. Where Spanish failed to provide culture-specific words or grammatical forms, such as in the inclusive /kitá/ vs. exclusive /kamé/ first person plural pronouns and the many discourse particles, Central Philippine words have been incorporated.

Second, while Spanish letters (graphemes) could handle most requirements of the Chavacano system, Spanish spelling itself is not without its own inconsistencies, sometimes in the same word. For example, the letter «c» has the phonemic value of both /k/ and /s/: Span «*cinco*» /sɪŋkɔ/ or «*cerca*» /serka/. The word «*hojas*» "leaves" is actually pronounced /?óhas/ -- «h» is silent, yet «j» is pronounced [h].

Third, some authors originally wanted to insist that Spanish words be spelled the Spanish way, while Philippine words be spelled the Filipino way. However, this would yield confusing results such as «*kita*»: Bis **kitá** "we (inclusive)" vs Span **quitá(r)** "remove." This would have put an enormous burden on local authors who may not be fluent or conversant in Spanish. Other problems include the silent «h» of Spanish: «*horas*» = /?óras/ "hours," «*hermano*» = /?ermáno/ "brother," «*hace*» = /?asé/ "do, make" as opposed to the /h/ articulation of both «j» and initial «g»: «*jugár*» = /hugáh/ "play; gamble," «*juramentar*» "swear in, administer an oath to" = /huramentáh/ "go beserk," «*mujer*» = /muhér/ "wife, woman," «*gigante*» = /higántē/ "giant," «*gente*» = /hénte/ "person, human being."

Fourth, not all speakers are sufficiently aware of the Spanish or non-Spanish origin of words. For example, Span «*cerveza*» /serbésa/ "beer" is variously spelled in a hybrid fashion: «*cerbeza*», «*cerbesa*» or «*serbeza*», and Span «*ansina*» /?ansína/ "thus, this way, that way" has a hybrid «*ancina*». Tagalog /hindí/ "not" is spelled in a hybrid or quasi-Spanish way «*jende*», rather than «*hende*» or «*hinde*», and Bis /kay/ "because" is sometimes spelled as «*cay*», while Tag /daw/ "it is said, they say" is spelled «*dao*».

The spelling of the language name is itself problematic. Five versions of this Zamboangeño dialect coexist. Frequency results from two outputs of a Chavacano corpus and two chronologically separate Internet searches illustrate these problems.

## **Grammar Overview**

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SPELLING	GOOGLE1	GOOGLE2	CORPUS1	CORPUS2
Dates	2006.07.24	2009.02.24	2003.08	2004.05
<b>Chabacano</b> (hybrid)	221,000	649,000	748	526
<b>Chavacano</b> (Spanish)	46,400	553,000	843	585
<b>Chabakano</b> (Filipino)	600	3,720	nil	nil
<b>Chavakano</b> (hybrid)	114	549,000	nil	nil
<b>Chabcano</b> (fruit-typo)	18	631,000	03	02

Articles or books that can be found in the **References** section utilize just two of these spellings. The authors of this book have opted to use the Spanish rendition, rather than either of the hybrid or Filipino versions.

### **«Chavacano»**

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Llamado. 1969. "An analysis of the basic structures of Cavite Chavacano."  
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Ministry of Education and Culture and SIL. 1979. *Languages of the Southern Gateway: A Phrase Book of Chavacano, Sinama, Tausug, Yakan...*  
Cruz. 1985-86. *Review: Languages of the Southern gateway...* (just above).  
Mayer & Rodda (compilers). 1981. "Chavacano linguistic texts."  
Mayer. n.d. "Written explanatory discourse in Zamboanga Chavacano."

### **«Chabacano»**

- Forman. 1967. *Introduction to Chabacano*.  
Molony. 1973. "Sound changes in Chabacano."  
Panrehiyong Sentro ng Wikang Filipino. 2002. *Diksyunaryong Chabacano-Filipino-Ingles*.  
Riego de Dios. 1976. "The Cotabato Chabacano Verb."  
Riego de Dios. 1989. *A Composite Dictionary of Philippine Creole Spanish (PCS)* [within the book, not the title].  
Camins. 1989. *Chabacano De Zamboanga Handbook and Chabacano-English-Spanish Dictionary*.  
Chambers (compiler), Wee (ed). 2003. *English-Chabacano Dictionary*.

## Grammar Overview

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**Table 1. Orthographic versus Phonemic Notation**

Graphemic Symbol	Phonemic Notation	Spanish Spelling	Notes, comments, etymology, or alternate forms
- (hyphen) ' (final)	? (glottal stop)	(nil)	All vowel-initial words actually begin with ? <b>sa-gang</b> chin /sa?gáŋ/ (Tsg) <b>bata'</b> child /báta?/ (Phil)
<b>a</b>	/a/	<b>a</b>	<b>akél</b> that < <b>aquél</b> <b>silá</b> they (Bis, Tag)
<b>b</b>	/b/	<b>b</b> v [below]	<b>byén</b> good < <b>bien</b> <b>sábe</b> know < <b>saber</b>
<b>ch</b>	/č/	<b>ch</b> ti [below]	<b>chísmis</b> gossip < <b>chismes</b> <b>nóche</b> night < <b>noche</b>
<b>d</b>	/d/	<b>d</b>	<b>dále</b> give < <b>dar</b> [imperative] <b>endenántes</b> before
<b>E</b>	/e/	<b>e</b>	<b>del</b> of < <b>del</b> <b>esté</b> this < <b>éste</b> <b>sédula</b> certificate < <b>cédula</b>
<b>f</b>	/f/ /p/	<b>f</b>	<b>famílya</b> family < <b>familia</b> <b>opísina</b> office < <b>oficina</b>
<b>g</b>	/g/	<b>g</b>	<b>gastá</b> spend < <b>gastar</b> <b>gránde</b> large < <b>grande</b> <b>pagá</b> pay < <b>pagar</b>
<b>h</b>	/h/	<b>j</b> g / e, i	<b>hugá</b> play < <b>jugar</b> <b>hénte</b> person < <b>gente</b> <b>rehiyón</b> region < <b>región</b>
<b>i</b>	/i/	<b>i</b>	<b>akí</b> here < <b>aquí</b> <b>míyo</b> my, mine < <b>mío</b> <b>subí</b> go up, increase < <b>subir</b>
<b>j</b>	/dy/	<b>diV</b>	<b>médyo</b> middle < <b>medio</b> <b>estudyá</b> study < <b>estudiar</b>
<b>k</b>	/k/	<b>c</b> k <b>qu</b>	<b>kósa</b> thing < <b>cosa</b> <b>kílo</b> kilogram < <b>kilo</b> <b>ké</b> that, which < <b>que</b>

## Grammar Overview

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Graphemic Symbol	Phonemic Notation	Spanish Spelling	Notes, comments, etymology, or alternate forms
<b>l</b>	/l/	<b>l</b>	<b>alsá</b> raise < <b>alzar</b> <b>lugár</b> place < <b>lugar</b>
<b>ly</b>	/l/ ~ /ly/	<b>ll</b>	<b>alyá</b> yonder < <b>allá</b> <b>lyamá</b> call < <b>llamar</b>
<b>m</b>	/m/	<b>m</b>	<b>mirá</b> look at < <b>mirar</b> <b>kómo</b> as, like < <b>como</b>
<b>n</b>	/n/	<b>n</b>	<b>konél</b> [direct obj] < <b>conél</b> <b>nómbre</b> name < <b>nombre</b>
<b>ny</b>	/ñ/ ~ /ny/	<b>ñ</b>	<b>ányo</b> year < <b>año</b> <b>dwényo</b> owner < <b>dueño</b> <b>insinyá</b> teach < <b>enseñar</b>
<b>ng</b>	/ŋ/	(usually nil) <b>n</b> / c, qu	<b>ngangá'</b> chew betelnut <b>ságíng</b> banana <b>síngko</b> five < <b>cinco</b> <b>awngké</b> although < <b>aunque</b>
<b>o</b>	/o/ ~ /u/	<b>o</b>	<b>korasón</b> heart < <b>corazon</b> <b>ótro</b> other < <b>otro</b>
<b>p</b>	/p/	<b>p</b>	<b>péro</b> but < <b>pero</b> <b>despwés</b> after < <b>después</b>
<b>r</b>	/r/ (flap) /r/ (trill)	<b>r</b> <b>rr</b>	<b>ríyo</b> river < <b>río</b> <b>retráto</b> picture < <b>retrato</b> <b>barígá</b> stomach < <b>barriga</b> <b>chéra</b> soil < <b>tierra</b>
<b>s</b>	/s/	<b>c</b> / e, i <b>s</b>	<b>séro</b> zero < <b>cero</b> <b>syudád</b> city < <b>ciudad</b> <b>ése</b> that < <b>ese</b> <b>salé</b> depart < <b>saler</b>
<b>t</b>	/t/	<b>t</b>	<b>tú</b> you < <b>tú</b> <b>kitá</b> eliminate < <b>uitar</b>
<b>ty</b> ~ <b>ch</b>	/ty/ /~ /č/ (above)	<b>tiV</b>	<b>tyángge</b> market < <b>tianguis</b> <b>sítyo</b> spot, place < <b>sitio</b>

## Grammar Overview

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Graphemic Symbol	Phonemic Notation	Spanish Spelling	Notes, comments, etymology, or alternate forms
<b>u</b>	/u/ ~ /o/ /w/	<b>u</b>	<b>ún</b> one < <b>un</b> <b>bús</b> bus < <b>bus</b> <b>kwándo</b> when? < <b>cuando</b>
<b>v</b>	/b/ ~ /v/	<b>v</b> = [b, β]	<b>bolbé</b> return < <b>volver</b> <b>nwébo</b> new < <b>nuevo</b>
<b>w</b>	/w/	<b>CCu</b> <b>Vo</b>	<b>eskwléla</b> school < <b>escuela</b> <b>peskáw</b> fish < <b>pesca(d)o</b>
<b>x</b>	/ks/	<b>x</b>	<b>ekspliká</b> explain < <b>explicar</b> <b>séksto</b> sixth < <b>sexto</b>
<b>y</b>	/y/	<b>y-</b> iV ~ Vi	<b>yó I</b> < <b>yo</b> <b>yúnke</b> anvil < <b>yunque</b> <b>yélo</b> ice < <b>hielo</b> <b>pamílya</b> family < <b>familia</b> <b>díya</b> day < <b>día</b>
<b>z</b>	/s/ ~ /z/	<b>z</b>	<b>zéro</b> ~ <b>séro</b> zero < <b>zero</b> <b>kabésa</b> head < <b>cabeza</b> <b>bés</b> time, instance < <b>vez</b> <b>résa</b> pray < <b>rezar</b>

**Table 2. Noun Case-Marking Particles**

Number	Subject Case	Object Case	Locative Prepositions	Possessive Case
com sg	<b>el</b>	<b>konel</b>	<b>na</b> towards <b>de</b> from	<b>del</b>
com pl	<b>el</b> <b>maga</b>	<b>konel maga</b>	<b>na maga</b> <b>de maga</b>	<b>del maga</b>
pers sg	<b>si</b>	<b>kon</b>	<b>kon</b>	<b>di</b> , var: <b>de</b>
pers pl	<b>kanda</b>	** NDR	<b>kon kanda</b>	** NDR

### Use of the Hyphen

A hyphen is used to separate a prefix from all vowel-initial roots. It is also used before English loanwords to keep the Chavacano separate.

## **Grammar Overview**

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### **Pluralization**

There are three ways to pluralize a noun in Chavacano.

- (1) The most common way is with the widespread Philippine variety marker /maŋá/, spelled «maga», «mana», or «mga».

**maga anak** children  
**maga appointment** appointments  
**otro maga familia** other families  
**el maga tyempo** the times  
**maga dwende** dwarves  
**maga estudiante** students

- (2) The second way is with the Spanish or English plural suffix /-s/ or /-es/.

**beses** times  
**kustumbras** customs  
**tradisyoness** traditions

- (3) The third way is the redundant use of BOTH the Philippine /maŋá/ and the Spanish or English /-s/ ~ /-es/.

**dimiyo maga mayores** my parents  
**maga ihos** children (R7)  
**diila maga things** their things  
**maga bibyentes de Zamboanga** residents of Zamboanga

Sometimes a Spanish noun has been borrowed in its plural form and is always used with the -s suffix even though a singular noun is intended. Such instances can be called the GENERIC PLURAL.

**ahos** garlic (one clove or a whole bunch)  
**armas** weapon, weapons  
**chinelas** slipper, slippers  
**chismis** gossip, small talk  
**gastos** expense, expenses  
**ohos** eye, eyes  
**orehas** ear, ears  
**sapatos** shoe, shoes  
**sehas** eyebrow, eyebrows

Conversely, some forms that end in -s in Spanish, whether they be plural or simply a form that happens to terminate in the consonant s, may be reinterpreted without that -s when borrowed.

**tyangge** small public market < Mex Span < Nahuatl **tianguis**  
**kompleanyo** birthday < Span **cumpleaños**  
**kompleanyos** birthdays [true plural intended]

## **Grammar Overview**

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It should be noted that pluralization is not always obligatory.

**beynte nwebe anyos** twenty-nine years (R2)

**beynte kwatro ora(Ø)** twenty-four hours (R13, R15)

Lastly, some forms that do not have an –s in Spanish are borrowed under the influence of English.

**censos** census [Span **censo**]

**Uranus** (planet) [Span **Urano**]

## Grammar Overview

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**Table 3. Personal Pronouns**

Person & Number	SUBJECT CASE		OBJECT CASE		POSSESSIVE CASE	
	Eng	Chav	Eng	Chav	Eng	Chav
1 <sup>st</sup> sg	I	<b>iyo</b> <b>yo</b> [clitic]	me	<b>conmigo</b> <b>konmigo</b> <b>komigo</b>	my, mine	<b>dimi</b> <b>dimiyo</b>
2 <sup>nd</sup> sg	you	<b>itu, etu</b> <b>tu</b> [clitic] <b>tuyo</b> <b>uste,</b> <b>usted</b> <b>bo, ebo,</b> <b>ebos</b> <b>ka</b> [clitic]	you	<b>contigo</b> <b>kontigo</b> <b>con uste</b> <b>conuste</b> <b>konuste</b> <b>conusted</b> <b>konusted</b> <b>con bos</b> <b>combos</b> <b>kombos</b> <b>konbos</b>	your, yours	<b>ditu</b> <b>dituyo</b> <b>diuste</b> <b>debos</b> <b>mo</b> [clitic]
3 <sup>rd</sup> sg	he, she	<b>ele</b> <b>le</b> [clitic]	him, her	<b>con ele</b> <b>conele</b> <b>konele</b> <b>con su</b> <b>consu</b> <b>konsu</b>	his, her, hers	<b>disu</b> <b>su</b> [clitic] <b>disuyo</b>
	it = that [dem]	<b>ese</b> <b>se</b> [clitic]	it	<b>con ese</b> <b>conese</b> <b>konese</b>	its	<b>diese</b>
1 <sup>st</sup> plural [exclusive]	we	<b>kame</b>	us	<b>kanamon</b> <b>konamon</b>	our, ours	<b>diamon</b> <b>amon</b> [clitic]
1 <sup>st</sup> plural [inclusive]	we	<b>kita</b>	us	<b>kanaton</b> <b>konaton</b>	our, ours	<b>diaton</b> <b>aton</b> [clitic]
2 <sup>nd</sup> plural	you	<b>ustedes</b> <b>vosotros</b> <b>kamo</b>	you	<b>konustedes</b> <b>kaninyo</b>	your, yours	<b>diustedes</b> <b>diinyo</b>
3 <sup>rd</sup> plural	they	<b>sila</b> <b>esos</b> <b>elyos</b>	them	<b>kanila</b> <b>konila</b> <b>konelyos</b>	their, theirs	<b>diila</b>

## Grammar Overview

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**Table 4. Demonstrative Pronouns (Deictics)**

Deictics	Subject		Object		Possessive	
	sg	plural	sg	plural	sg	plural
1 <sup>st</sup> Pers this	<b>este</b> <b>'ste</b> [clitic]	<b>este maga, estos</b>	<b>con este coneste kuneste cuneste koneste</b>	<b>este maga maga este konestos</b>	<b>de este deeste deste</b>	<b>de maga estos destos deestos</b>
2 <sup>nd</sup> Pers that (near you)	<b>ese</b> <b>'se</b> [clitic]	<b>ese maga esos</b>	<b>con ese conese cunese kunese konese conece</b>	<b>ese maga maga ese konesos</b>	<b>de ese deese dese</b>	<b>de maga esos desos</b>
3 <sup>rd</sup> Pers that, yon (far away)	<b>akel</b> <b>'kel</b> [clitic]	<b>akel maga akelyos kelyos</b>	<b>con aquele cunaquel kunaquel kunakel conaquele cunakel con akel conakel konaquel konakel</b>	<b>akel maga maga akel konakelyos</b>	<b>de akel deakel dekel</b>	<b>de maga dekelyos dekellos</b>

Note that the OBJECT forms have many variant spellings (including **c** vs. **k**, **o** vs. **u**), and the use of space between the preposition and deictic. After the first occurrence in each box, which was the form preferred by authors in a seminar on spelling the language, they are listed in the order of their frequency in the Chavacano Corpus.

Locative Deictics	Adverb	Predicative
1 <sup>st</sup> Pers here (near me)	<b>aki</b>	<b>taki</b>
2 <sup>nd</sup> Pers there (near you, not far)	<b>alyi</b>	<b>talyi</b>
3 <sup>rd</sup> Pers there, yonder	<b>alya</b>	<b>talya</b>

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**Table 5. Cardinal Numbers**

Chavacano	Pronunciation	English	Spanish
<b>uno, un</b>	/?Unoh/ - /?Un/	one, 1	<b>uno, una, un</b>
<b>dos</b>	/dOs/	two, 2	<b>dos</b>
<b>tres</b>	/trEs/	three, 3	<b>tres</b>
<b>kwatro</b>	/kwAtroh/	four, 4	<b>cuatro</b>
<b>singko</b>	/sIŋkoh/	five, 5	<b>cinco</b>
<b>sais</b>	/sa?Is/ ~ /sEys/	six, 6	<b>seis</b>
<b>syete</b>	/syEteh/	seven, 7	<b>siete</b>
<b>ocho</b>	/?Očoh/	eight, 8	<b>ocho</b>
<b>nwebe</b>	/nwEbeh/ ~ /nwEveh/	nine, 9	<b>nueve</b>
<b>dyes</b>	/dyEs/ ~ /diEs/	ten, 10	<b>diez</b>
<b>onse</b>	/?Onseh/	eleven, 11	<b>once</b>
<b>dose</b>	/dOseh/	twelve, 12	<b>doce</b>
<b>trese</b>	/trEseh/	thirteen, 13	<b>trece</b>
<b>katorse</b>	/katOrseh/	fourteen, 14	<b>catorce</b>
<b>kinse</b>	/kInseh/	fifteen, 15	<b>quince</b>
<b>disais</b>	/dIsisEys/	sixteen, 16	<b>dieciséis</b>
<b>disisyete</b>	/dIsisyEteh/	seventeen, 17	<b>diecisiete</b>
<b>disiocho</b>	/dIsiochoh/	eighteen, 18	<b>dieciocho</b>
<b>disinwebe</b>	/dIsinwEbe/	nineteen, 19	<b>diecinueve</b>
<b>beynte</b>	/bEynte/	twenty, 20	<b>veinte</b>
<b>beynte-nwebe</b>	/bEyntewEbe/	twenty-nine, 29	<b>veintinueve</b>
<b>treynta</b>	/trEyntah/	thirty, 30	<b>treinta</b>
<b>kwarenta</b>	/kwarEnta/	forty, 40	<b>cuarenta</b>
<b>kwarenta y singko</b>	/kwarEnta'isingko/	forty-five, 45	<b>cuarenticinco</b>
<b>singkwenta</b>	/singkwEntah/	fifty, 50	<b>cincuenta</b>
<b>sesenta</b>	/sesEntah/	sixty, 60	<b>sesenta</b>
<b>setenta</b>	/setEntah/	seventy, 70	<b>sesenta</b>
<b>ochenta</b>	/ochEntah/	eighty, 80	<b>ochenta</b>
<b>nobenta</b>	/nobEntah/	ninety, 90	<b>noventa</b>
<b>syento</b>	/syEnto/	hundred, 100	<b>cien</b>
<b>mil</b>	/mil/	thousand, 1,000	<b>mil</b>
<b>milyon</b>	/milyOn/	million, 1,000,000	<b>millón</b>
<b>bilyon</b>	/bilyOn/	billion, 1,000,000,000	<b>mil millones, billón</b>

**Table 6. Ordinal Numbers**

Chavacano	Pronunciation	English	Spanish
<b>primero</b>	/primEroh/	first, 1st	<b>primero</b>
<b>ika-dos</b>	/?ikadOs/	second, 2nd	<b>segundo</b>
<b>ika-tres</b>	/?ikatrEs/	third, 3rd	<b>tercero; tercer</b>
<b>ika-kwatro</b>	/?ikakwAtroh/	fourth, 4th	<b>cuarto</b>
<b>ika-singko</b>	/?ikasInkoh/	fifth, 5th	<b>quinto</b>
<b>ika-sais</b>	/?ikasa?Is/ ~ /?ikasEys/	sixth, 6th	<b>sexto</b>
<b>ika-syete</b>	/?ikasyEteh/	seventh, 7th	<b>séptimo</b>
<b>ika-ocho</b>	/?ika?Ocoh/	eighth, 8th	<b>octavo</b>
<b>ika-nwebe</b>	/?ikanwEbe/ ~ /?ikanwEve/	ninth, 9th	<b>noveno</b>
<b>ika-dyes</b>	/?ikadyEs/ ~ /?ikadiEs/	tenth, 10th	<b>décimo</b>
<b>ika-onse</b>	/?ika?Onseh/	eleventh, 11th	<b>undécimo, onceavo</b>
<b>ika-dose</b>	/?ikadOseh/	twelfth, 12th	<b>duodécimo</b>
<b>ika-trese</b>	/?ikatrEseh/	thirteenth, 13th	<b>decimotercero</b>
<b>ika-katorse</b>	/?ikakatOrseh/	fourteenth, 14th	<b>decimocuarto</b>
<b>ika-kinse</b>	/?ikakInseh/	fifteenth, 15th	<b>decimoquinto</b>
<b>ika-disaisais</b>	/?ikadIsisEys/	sixteenth, 16th	<b>decimosexto</b>
<b>ika-disisyete</b>	/?ikadIsisyEteh/	seventeenth, 17th	<b>decimoséptimo</b>
<b>ika-disiocho</b>	/?ikadIsiochoh/	eighteenth, 18th	<b>decimooctavo</b>
<b>ika-disinwebe</b>	/?ikadIsinwEbeh/	nineteenth, 19th	<b>decimonovenlo</b>
<b>ika-beynte</b>	/?ikabEynteh/	twentieth, 20th	<b>vigésimo</b>
<b>ika-beynte-nwebe</b>	/?ikabEyntenwEbe/	twenty-ninth, 29th	<b>vigesimonovenlo</b>
<b>ika-treynta</b>	/?ikatrEytah/	thirtieth, 30th	<b>trigésimo</b>
<b>ika-kwarenta</b>	/?ikakwarEnta/	fortieth, 40th	<b>cuadragésimo</b>
<b>ika-singkwenta</b>	/?ikasingkwEntah/	fiftieth, 50th	<b>quincuagésimo</b>
<b>ika-sesenta</b>	/?ikasesEntah/	sixtieth, 60th	<b>sexagésimo</b>
<b>ika-setenta</b>	/?ikasetEntah/	seventieth, 70th	<b>septuagésimo</b>

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<b>ika-ochenta</b>	/?ika?ochEntah/	eightieth, 80th	<b>octogésimo</b>
<b>ika-nobenta</b>	/?ikanobEntah/	ninetieth, 90th	<b>nonagésimo</b>
<b>ika-syento</b>	/?ikasyEnto/	hundredth, 100th	<b>centésimo</b>
<b>ika-mil</b>	/?ikamil/	thousandth, 1,000th	<b>milésimo</b>
<b>ika-milyon</b>	/?ikamilyOn/	millionth, 1,000,000th	<b>millonésimo</b>

**Table 7. Time Nouns – Days of the Week**

Day	Pronunciation	English	Spanish	Sel
<b>Lunes</b>	/lUnes/	Monday	lunes	31
<b>Martes</b>	/mArtes/	Tuesday	martes	Ø
<b>Miyerkoles</b>	/myErkoles/	Wednesday	miércoles	Ø
<b>Huwebes</b>	/hwEbEs/	Thursday	jueves	Ø
<b>Biernes</b>	/byErnes/	Friday	viernes	31
<b>Sabado</b>	/sAbadoh/	Saturday	sábado	1
<b>Domingo</b>	/dumInghoh/	Sunday	domingo	44

Spanish does not capitalize the names of the days of the week or the months of the year. Chavacano follows English in this regard.

**Table 8. Time Nouns – Months of the Year**

Month	Pronunciation	English	Spanish	Sel
<b>Enero</b>	/?enEroh/	January	enero	Ø
<b>Pebrero</b>	/pebrEroh/	February	febrero	Ø
<b>Marso</b>	/mArso/	March	marzo	24
<b>Abril</b>	/?abrIl/	April	abril	Ø
<b>Mayo</b>	/mAyo/	May	mayo	18
<b>Hunyo</b>	/hUnyoh/	June	junio	22, 24, 32
<b>Hulyo</b>	/hUlyoh/	July	julio	Ø
<b>Agosto</b>	/?agOstoh/	August	agosto	Ø
<b>Septyembre</b> <b>Setyembre</b>	/septyEmbreh/ /setyEmbreh/	September	septiembre setiembre	Ø
<b>Oktubre</b>	/?oktUbreh/	October	octubre	Ø
<b>Nobyembre</b>	/nobyEmbreh/ /novyEmbreh/	November	noviembre	Ø
<b>Disyembre</b>	/disyEmbreh/	December	diciembre	29

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**Table 9. Preverbs**

Verb type	Present Durative	Past Punctual	Future	Infinitive Imperative
Ø Root verbs	<b>ta</b>	<b>ya</b>	<b>ay</b>	<b>Ø</b>
<b>man-</b> Distributive	<b>tan</b> <b>ta man-</b>	<b>yan</b> <b>ya man-</b>	** NDR <b>ay man-</b>	<b>man-</b>
<b>ase</b> Causative	<b>ta ase</b>	<b>ya ase</b>	<b>ay ase</b>	<b>Ø ase</b>

### Passive Equivalent Constructions

There is no overt marking of a passive construction in Chabakano, i.e., no prefix, infix, or suffix as in other Philippine languages. Rather, the interpretation is based on a given context. For example, a verb that occurs without an **el** subject is understood to be passive.

**Si ya proposa sila el regla del kasa, ta reganya y ta konseha por medyo de kombersar embwenamente.** If they have broken the house rules, they are scolded and counseled by means of a good talking to. (S7)

When a subject is stated, a passive interpretation may be more appropriate in a certain context, even if the construction is essentially active.

**ke kombyene sigi el maga anak** which must be obeyed by the children (S7) [active translation: which the children must obey]

Following the existential predicate **chene**, a passive interpretation is often warranted when the subject is unmarked.

**Un diya chene kompetisyon ya ase na plasa del un pueblo.** One day, there was a competition held at the town plaza. (S5)

The construction **al + VERB** may also have a passive interpretation.

**al resibir el sweldo** upon the salary being received

## Grammar Overview

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**Table 10. Negatives**

Part of speech	Chavacano	English translation	Tag	Bis (Ceb)
Imperative verb	<b>no</b>	don't	<b>huwág</b>	<b>ayáw</b>
Possibility verb	<b>nopwede</b> <b>nupwede</b>	cannot	<b>hindí:</b> <b>pwede</b>	<b>díli? ma-hímu?</b>
Knowledge verb	<b>nusabi</b> <b>nusabe</b>	(I) don't know (dp ignorance)	<b>éwan</b>	<b>ambút</b>
Desire verb	<b>no kyere</b>	don't want, don't like	<b>áyaw</b>	<b>díli? gústu</b>
Present or Future	<b>hende'</b>	does not, will not	<b>hindí?</b>	<b>díli?</b>
Past verb	<b>nuway</b>	did not	<b>hindí?</b>	<b>walá?</b>
Existential statement	<b>nuway</b>	none	<b>walá?</b>	<b>walá?</b>
Predicative statement	<b>nuway</b> <b>mas</b>	be no more; be all gone	<b>walá: na</b>	<b>walá? na</b>
Predicative verb	<b>nuway</b> <b>nada</b>	There is/was nothing	<b>talagáng</b> <b>walá'</b>	<b>walá?</b> <b>gayúd</b>
Durative verb	<b>nuway ma</b> <b>ya</b> <b>nwayma</b>	no more, no longer	<b>hindí:-na</b>	<b>díli? na</b>
Personal noun	<b>ninguno</b> <b>nadye</b> <b>ni nuway</b> <b>kyen</b>	nobody, no one	<b>waláng</b> <b>sinumán</b>	<b>waláy</b> <b>táwu</b> <b>walá'y</b> <b>bisan</b> <b>kinsa</b>
Common noun	<b>nada</b> <b>nuway</b> <b>kosa</b> <b>ni nuway</b> <b>kosa</b>	nothing	<b>waláng</b>	<b>walá? ug</b> <b>walá'y</b>
Time noun	<b>nungka</b>	never	<b>hindí?</b> <b>ka-ilanmán</b>	<b>nungka</b>
Possessive statement	<b>ni nuway</b>	not have, would not have; have no ...	<b>walá:</b> <b>man</b>	<b>walá?</b> <b>gayúd</b>
Quantitative	<b>sin</b>	without, having none	<b>waláng</b>	<b>waláy,</b> <b>way</b>
Conjunction	<b>ni (... ni)</b>	neither (... nor)	<b>ni (... ni)</b>	<b>ni (... ni)</b>
Verb	<b>numa</b>	not do, refrain from	<b>huwág</b>	<b>ayáw</b>

**Table 11. Discourse Particles**

DISCOURSE PARTICLES add color, inject mood, state an opinion, indicate relative time, or give some form of contextual meaning to spoken or written speech. Sometimes they are very difficult to translate into English. Note that most of them follow the word or phrase they modify. These can be subdivided into the following basic functions:

Discourse Particle	Approximate Meaning	Usage	Tag	Bis
<b>amó</b> RELATIVE	truly, indeed, really; thus, the very one, like that; right, correct; that's it!	stresses factuality or correctness; not equivalent to Eng copula <i>is/are</i> [PCS:59]	<b>ganyán;</b> <b>táma'</b>	Hil <b>amó;</b> Ceb <b>ma?</b> ú
<b>ánay</b> PATIENCE	first, next; in a minute; please	action to follow [PCS:25]	<b>múna</b>	Hil <b>ánay;</b> Ceb <b>úsa?</b>
<b>ba</b> QUESTION	is it?	marks a question with an overtone of seeking information, agreement, or confirmation [PCS:25]	<b>ba</b>	<b>balá</b>
<b>baká?</b> <b>bási?</b> POSSIBILITY	might, maybe, perhaps, possibly; I wonder	indicates some possibility [PCS:25]	<b>baká?</b> <b>tila</b> <b>yáta?</b>	<b>bási?</b>
<b>daw</b> QUOTATIVE	as they say; it seems; according to he/she said	marks a rumor [PCS:25]; marks a report; marks a quotation	<b>umanó</b> <b>aní</b> <b>daw,</b> <b>raw</b>	<b>kunó</b>
<b>dáyun</b> IMMEDIATE	immediately, right away	immediate action necessary	<b>agád</b>	<b>dáyun</b>
<b>di?</b> <b>ba</b> TAG	isn't it?	marks a question where agreement is sought	<b>di? ba</b>	<b>díli?</b> <b>balá</b>
<b>éra</b> DESIDERATIVE HYPOTHETICAL	it would be nice if; would, should	politeness in a question, hopes for a positive outcome [PCS:25]	<b>sána</b>	<b>kúnta?</b>
<b>galé?</b> DISCOVERY	oh!; so!; really?	indicates surprise or discovery [PCS:25]	<b>palá</b>	<b>galí?</b>

## Grammar Overview

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<b>gáne?</b> <b>gáni?</b> EMPHATIC	it is so!; well!; even	indicates strong personal emphasis [PCS:25]	<b>nga?</b>	<b>gáni?</b> <b>ngáni?</b>
<b>gat</b> <b>gayód</b> <b>gayót</b> INTENSIFIER	indeed; very much so; really ...	indicates emphasis of a fact [PCS:25]	<b>talagá</b>	Ceb <b>gayód</b> Hil <b>gid</b>
<b>kahá?</b> <b>gahá?</b> CONDITIONAL	perhaps, maybe, just possibly; in case, by chance	indicates uncertainty, wondering, or wishfulness on the part of the speaker [PCS:25]	<b>sakáli?</b>	Ceb <b>kahá?</b> <b>kayhá?</b>
<b>kasí</b> EXCUSE	because, after all	used when one is giving an excuse	<b>kasí</b>	<b>ábi?</b>
<b>kompare</b> <b>komare</b>	buddy, pal, mate; sis, miz, ma'am	shows medium degree of respect; some intimacy	<b>ho?</b>	<b>páre</b> <b>máre</b>
<b>kwan</b> HESITATION or FILLER	er..., uh..., whatchamacallit, what-his-name	used when one is unsure of or unable to find the correct word or proper way of saying something; it can be placed in any part of a sentence replacing a word or several words	<b>kuwán</b> <b>kwan</b>	<b>kuwán</b> <b>kwan</b>
<b>lang</b> LIMITING	only, just	limits the scope of a word [PCS:25]	<b>lámang,</b> <b>lang</b>	<b>lang</b>
<b>man<sup>1</sup></b> ANSWER	also, too	in giving an answer or response; marks an excuse or reason;	<b>din, rin</b>	Ceb <b>sab</b>
<b>man<sup>2</sup></b> EXCUSE	SUBSEQUENT; since, because;		<b>kasí</b>	Hil <b>man</b>
<b>man<sup>3</sup></b> POLiteness	please, would you mind?;	politeness in a question or request	<b>múna</b>	<b>ábi?</b>
<b>man<sup>4</sup></b> CONFIRMATION	really! also, besides, moreover	emphasis in giving a confirmation [PCS:25]	<b>man</b>	<b>ánay</b>
<b>man tamen</b> CONTRAST		contrastive observation	<b>namán</b>	<b>man</b>

## Grammar Overview

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<b>nyor</b> <b>nyora</b> RESPECT	sir madame	shows high degree of respect	<b>po?</b>	-- NDR
<b>ole</b> ITERATIVE	again	marks repetition or reiteration [PCS:25]	<b>din, rin</b>	Ceb <b>sab</b> Hil <b>man</b>
<b>pa</b> IMPERFECTIVE	yet, still	marks imperfective or incomplete state; contrasts with <b>ya</b> [PCS:25]	<b>pa</b>	<b>pa</b>
<b>pirmi</b> <b>pirme</b> <b>permi</b> <b>firme</b> PERPETUAL	always	applies all the time	<b>lági</b> <b>palági</b>	<b>pirmi</b>
<b>sána</b> DISIDERATIVE	hopefully; I hope	marks speaker's wish or hope [PCS:25]	<b>sána</b>	<b>kúnta?</b>
<b>sigúro</b>	maybe, perhaps	communicates uncertainty	<b>sigúro</b>	<b>sigúro</b>
<b>syémpre</b> AFFIRMATION	certainly!, indeed!, of course!	indicates an affirmation on the part of the speaker	<b>kayá?</b> <b>syém-</b> <b>pre</b>	<b>syémpre</b>
<b>tamén</b>	again, also, too, likewise	subsequent action or relationship [PCS:25]	<b>na</b> <b>na-</b> <b>mán</b>	<b>man</b> <b>gayód</b>
<b>ya</b> PERFECTIVE	now, already, presently, currently	marks perfective or currently relevant state; contrasts with <b>pa</b> [PCS:25]	<b>na</b>	<b>na</b>

## **Grammar Overview**

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### **Word Order**

Perhaps the most significant change from Spanish is the order of words. In Spanish (as in English), the typical structure of the sentence is Subject – Verb – Object (SVO). However, in Chavacano (as in most other Philippine languages) the usual or unmarked word order is VSO — that is, the verb comes first, followed by the subject, and then the object. There may be additional material such as a beneficiary (in the examples immediately below), an instrument, or a location.

Span    **Ustedes enseñan a niños (SVO) para la escuela.**

Eng    You all teach children (SVO) for the school.

Chav    **Ta insinya ustedes na mga bata (VSO) para na eskwela.**

Moreover, in Spanish, most adjectives follow an unmarked noun.

<b>hora libre</b>	free period
<b>horas libres</b>	free time, spare time
<b>miedo grande</b>	great fear
<b>fruta del tiempo</b>	fruits in season

Whereas in Chavacano this order is usually reversed, sometimes following the pattern of English and/or other Philippine languages.

<b>libre ora</b>	free time (S6)
<b>grande myedo</b>	great fear (S18)
<b>tyempo pruta</b>	fruit season (S9)

## **Selections**

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## **Selection One**

### **Na Telefono**

- 1: Hello.<sup>1</sup> Si Trisha 'ste.<sup>2</sup> Kyen 'ste, por favor?<sup>3</sup>  
 2: Mrs. Belards Wong. Este ba<sup>4</sup> el opisina de Father DJ?  
 1: Si, amo ya este. Bwenas diyas, Mrs. Wong. Si Trisha 'ste. Ta akorda tu konmigo, el sekretarya?  
 2: Ay, Trisha, etu gale.<sup>5</sup> Si, ta akorda yo. Talyi ba si Father?<sup>6</sup> Kyere yo mangkuento konele.<sup>7</sup>  
 1: Nuway le aki ara. Ya anda le na Ayala, kay chene kasamyento alya.<sup>8</sup>  
 2: Ansina ba? Ke ora le bolbe?  
 1: Nosabe yo. Pero chene le otro pa maga appointment este tarde. Basi<sup>9</sup> kyere tu man-leave un message para konele?  
 2: Kwan, ... pwede tu<sup>10</sup> dale konmigo el disuyo cellphone, si sabe tu kosa el number?  
 1: Nuway le lyeba disuyo cellphone. Kay hende gat le pirmi ta usa el cellphone. Kosa era kel, Mrs. Wong?  
 2: Kwan, kay kyere yo manpamisa. Pero na Sabado pa, si pwede na tarde. Libre pa kaha si Father? Kay kyere gayot yo man-request konele, kay anibersaryo dimiyo nana.  
 1: Ansina ba? Un rato lang, Mrs. Wong. Ay mira lang yo na schedule book.  
 1: Mrs. Wong, nuway problema kay libre pa ele. Y sabe ya tu ke na todo Mass request ta man-respond gayot ele. Ansina ya lang kaha: pone yo koneste na schedule y man-confirm<sup>11</sup> yo kon Father si lyega le. Kabar lyama yo kontigo.  
 2: Ansina. O sigi, ta espera ya lang yo. Muchas gracias, Trisha.  
 1: De nada, Mrs. Wong. Y muchas gracias tamen.

### **Vocabulary**

**na** /nAh/ *cm com def loc ~ prep on, in, at, to, from, out of; according to; concerning, about [Asturian (not Spanish) **na** in]*  
**telefono** /telEponoh/ *n telephone [Span **teléfono**]*  
**si** /sIh/ *cm name nom sg (marks singular personal names that serve as subjects) [Phil loan: **si**]; intj yes; conj if, when [Span **si**]*  
**Trisha** *name fem*  
**'ste** /'estEh/ ~ /'istEh/ *dem-1-sg nom short this [Span loan & var sp **este**]*  
**kyen** /kyEn/ *qw who?; rel pro who, whom, whose [var sp **ken**, **kien**; Span **quién**]*

**por favor** /por-favOr/ ~ /por-pabOr/ *intj please [Span,<sup>12</sup> used to make a polite request]*  
**por** /pOr/ *prep for, to, by, through [Span]*  
**favor** /favOr/ ~ /pabOr/ *n favor [var: **pabor**; Span]*  
**Mrs. Belards Wong** *name fem*  
**Belards** *name (nickname for Abelarda)*  
**Wong** *surname (very common Chinese family name in Zamboanga City)*  
**este** /'estEh/ *dem-1-sg nom this [var: 'ste, **ste**; Span]*  
**ba** /bAh/ *dp is it? (marks a question with an overtone of seeking infor-*

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mation, agreement, or confirmation) [Tag]	<b>ta</b> /tAh/ <i>preverb</i> (indicates the present tense, a habitual act, or an action in progress)
<b>el</b> /?El/ <i>cm com def nom sg</i> the (marks subject nouns or predicate nouns) [Span]	<b>akorda</b> /?akordAh/ <i>v remember</i> [Span loan & var sp <b>acorda(r)</b> remind; cf. Span <b>acordarse</b> remember]
<b>opisina</b> /?opisIna/ ~ /?ofisInah/ <i>n office</i> [hybrid sp <b>oficina</b> ; Span loan & var sp <b>oficina</b> ]	<b>tu</b> /tUh/ <i>pro-2-sg-fam nom you</i> [Span <b>tú</b> ]
<b>de</b> /dEh/ ~ /dIh/ <i>prep of, from</i> [Span]	<b>konmigo</b> /konmIgo/ <i>pro-1-sg obj me</i> [var: <b>komigo</b> , <b>kumigo</b> ; Span var sp <b>comigo</b> ; Span loan & var sp <b>connmigo</b> with me]
<b>Father DJ name</b>	<b>sekretarya</b> /sekretAryah/ <i>n secretary</i> [Span loan & var sp <b>secretaria</b> ]
<b>Amo ya</b> /?amo-yAh/ <i>dp expr</i> That's it!; You said it!; Precisely! (frequently used phrase that affirms or emphasizes the correctness of something just said or heard)	<b>ay</b> /?ay/ <i>intj</i> Oh! (indicates surprise, fright, pain, or realization of an error); <i>fut preverb</i> will (indicates the future tense); <i>inversion mkr</i> as for [marks inverted word order for emphasis]
<b>amo</b> /?amOh/ ~ /?amUh/ <i>dp truly, indeed, really; thus, the very one, like that; correct, right; that's it!</i> [stresses factuality or correctness; Hil loan]; Contrast: /?Amo/ <i>n master of a household</i> [var sp <b>amu</b> ; Span <b>amo</b> , -a]	<b>etu</b> /?etUh/ <i>pro-2-sg fam nom you</i> [Span <b>tú</b> ]
<b>ya</b> /yAh/ <i>preverb -ed</i> (indicates past tense or completed action)	<b>gale</b> /galE?/ <i>dp oh!; so!; really?</i> (indicates surprise or discovery) [Bis loan: <b>galí?</b> ; contrast: <b>gane?</b> ]
<b>ya dp</b> now, already, presently, currently (marks perfective or currently relevant state; contrasts with <b>pa</b> )	<b>yo</b> /yOh/ <i>pro-1-sg nom I</i> [Span; var: <b>yo</b> ]
<b>bwenas diyas</b> /bwEnas-dIyAs/ <i>intj Good morning!, Good day!</i> (greeting used in the morning and upon coming into the presence of others) [Span <b>buenas días</b> ; cf. Span <b>buenos días</b> ]	<b>talyi</b> /talyIh/ ~ /talIh/ <i>dem-2 pred There (near you) is/was..., Over there are/were...; adv there (generally near the listener)</i> [hybrid <b>talli</b> ; cf. Span <b>está allí</b> ]
<b>bwenas</b> /bwEnas/ <i>intj Hello!, Good morning!, Good afternoon!, Good evening!</i> (greeting used upon coming into the presence of others); [in speech, <b>bwenas</b> is preferred to <b>bwenas diyas</b> ]; <i>n luck; adj lucky</i> [Span loan & var sp <b>buenas</b> ]	<b>kyere</b> /kyEreh/ <i>v want, like, desire; love</i> [var sp <b>kere</b> ; Span loan & var sp <b>quiere</b> , <b>quere</b> , <b>quire</b> ]
<b>diyas</b> /dIyas/ <i>n pl days</i> [Span loan & var sp <b>días</b> ]	<b>mangkwento</b> /maŋkwEntoh/ <i>v-man talk</i> (with s.o.); narrate an experience or event; exchange stories
	<b>man-</b> /mAn/ <i>prf</i> (attached to certain words to turn them into verbs; also attached to certain nouns to indicate some



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<b>man-leave</b> /manlIv/ <i>v-man leave</i> [Phil <b>man-</b> + Eng]	<b>pirmi</b> /pIrmih/ <i>adv time, dp</i> always, every time, all the time [Span <b>firme</b> firm, hard, steady]
<b>un</b> /?Un/ <i>indef art</i> a, an; <i>card one</i> [Span]	<b>usa</b> /?usAh/ <i>v use; wear</i> [Span <b>usa(r)</b> ]
<b>para</b> /pArah/ ~ /parAh/ <i>prep to,</i> towards, for [Span <b>para</b> ] /parAh/ <i>v stand up, rise; stop, come to a</i> <i>halt</i> [Span <b>para(r)</b> ]	<b>era</b> /?Erah/ <i>counterfactual dp</i> it would be nice if; would, should (introduces a note of politeness in a blunt question, but hopes for a positive outcome) [Span <b>era</b> I/he/she was (in nature or identity, past imperfect indicative form of <b>ser</b> )]
<b>kwan</b> /kwan/ <i>dp er..., uh...,</i> whatchamacallit (used when one is unsure of or unable to find the correct word or proper way of saying something; can be placed in any part of a sentence replacing a word or several words) [var sp <b>kuan</b> ; Phil loan]	<b>kel</b> /kEl/ <i>dem-3-sg nom short that</i> [var: <b>akel</b> ; Span hybrid sp <b>quel</b> ; Span <b>aquel</b> ]
<b>pwede</b> /pwEdeh/ <i>v can, may; be</i> able [var sp <b>puwede</b> ; Span loan & var sp <b>puede</b> ]	<b>manpamisa, mampamisa</b> /manpamIsah/ <i>v-man make a</i> request for a mass, have a mass read
<b>dale</b> /dAleh/ <i>v give</i> [Span imperative singular of <b>dar</b> ]	<b>pamisa</b> /pamIsah/ <i>n Mass upon</i> request for some specific occasion
<b>disuyo</b> /disUyuh/ <i>pro-3-sg obl poss</i> his, her, hers [var: <b>suyu, suyo</b> ; var sp <b>disuyu, de suyo</b> ; Span <b>de suyo</b> his (third person masculine singular)]	<b>pa-</b> /pa-/ <i>caus prf</i> have an action done (causative verb prefix)
<b>cellphone</b> <i>n</i> /sElfOn/ cell phone [Eng; var sp <b>selfon, cell phone</b> ; hybrid sp <b>celfon</b> ]	<b>misa</b> /mIsah/ <i>n (holy) mass</i> [Span]
<b>kosa</b> /kOsah/ <i>qw what?; indef pro</i> what, which, something; <i>n thing,</i> <i>object</i> [Span loan & var sp <b>cosa</b> ]	<b>Sabado</b> /sAbadoh/ <i>n Saturday</i> [Span] See Front matter, Table 7 for TIME NOUNS—DAYS OF THE WEEK
<b>lyeba</b> /lyebAh/ ~ /libAh/ <i>v bring,</i> take (along) [var: <b>liba</b> ; Span loan & var sp <b>lleva(r)</b> ]	<b>libre</b> /lIbreh/ <i>adj free; available, not</i> occupied; independent; <i>v slg give</i> s.o. a treat [Span]
<b>hende</b> /hendE?/ ~ /hindE?/ <i>neg not</i> (negates verbs in the present or future tense, but never verbs in the past tense) [var: <b>hinde</b> ; Tag loan: <b>hindí?</b> ; hybrid sp <b>jende</b> ; cf. <b>nuway</b> (past neg)]	<b>kaha</b> /kahA?/ <i>dp perhaps, maybe,</i> just possibly; in case, by chance (indicates uncertainty, wondering, or wishfulness on the part of the speaker) [Ceb loan: <b>kahá?</b> ; var: <b>gaha</b> ] Contrast: /kAhah/ <i>n case,</i> box, container [Span <b>caja</b> ]
<b>gat</b> /gAt/ <i>dp indeed; very much so;</i> really ... (indicates emphasis of a fact) [var: <b>gayot, gayod</b> ]	<b>gayot</b> /gayOt/ ~ /gayOd/ <i>dp</i> indeed; very much so; really ... (indicates emphasis of a fact) [var: <b>gat, gayod</b> ]

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<b>man-request</b> /mənrikwEst/ <i>v-man</i> request, ask (a favor) [Phil <b>man-</b> + Eng]	<b>lyega</b> /ləgAh/ ~ /lyegAh/ <i>v</i> arrive [Span loan & var sp <b>llega(r)</b> ]
<b>anibersaryo</b> /ənibərsAryoh/ <i>n</i> anniversary (of birth, wedding, death, foundation, etc.) [Span loan & var sp <b>aniversario</b> ]	<b>kabar</b> /kabAr/ <i>conj time</i> after, then, and then, and after that, afterwards [var: <b>akabar</b> ; Span loan & var sp <b>acabar</b> ]
<b>dimiyō</b> /dɪmɪyoh/ <i>poss pro 1-sg</i> my, mine [var sp <b>dimio</b> ]	<b>lyama</b> /ləmAh/ ~ /lyamAh/ <i>v</i> call, name [Span loan & var sp <b>llama(r)</b> ]
<b>nana</b> /nAnah/ <i>n</i> mother; cf. /nənA?/ <i>n</i> pus	<b>kontigo</b> /kəntɪgoh/ <i>obj pro 2-sg</i> you [Span loan & var sp <b>contigo</b> ; hybrid sp <b>cuntigo</b> ]
<b>un rato lang</b> /ʌn-rAtoh-lAng/ <i>adv phr</i> Just a moment (used to ask someone to wait for s.o. or s.t.)	<b>O sigi</b> /o-sIgih/ ~ /o-siglh/ I agree!; Sure!; Well, okay! (frequently used phrase)
<b>rato</b> /rAtoh/ <i>n</i> moment, a very short time interval [Span]	<b>o</b> /ɔh/ <i>intj</i> Oh! (somewhat equivalent to English)
<b>lang</b> /lAng/ <i>dp</i> only, just (limits the scope of a word) [Phil loan]	<b>o conj</b> or
<b>ay mira</b> /əy mirAh/ <i>v-fut</i> will look	<b>sigi</b> /sIgih/ ~ /sigEh/ <i>intj</i> okay!, sure!, all right! [var: <b>sige</b> ]; /sIgih/ <i>adv</i> continuous, continuing; /siglh/ <i>v</i> follow, obey; come with, go with [hybrid sp <b>sigui</b> , Span loan & var sp <b>sigue</b> , present of <b>seguir</b> follow, be guided by; continue]
<b>mira</b> /mirAh/ <i>v</i> look at, see, watch [Span <b>mira(r)</b> ]	<b>spera</b> /səpərAh/ <i>v</i> wait for, await [Span <b>espera(r)</b> ]
<b>schedule book</b> <i>n phr</i> appointment book, register [Eng]	<b>muchas gracias</b> /mUčas-grAsyas/ Thank you very much! (formal and polite phrase to express gratitude) [Span]
<b>problema</b> /prəblEmah/ <i>n</i> problem [Span]	<b>muchas</b> /mUčas/ <i>enum fem-pl</i> much, many, lots of [Span]
<b>ele</b> /eI Eh/ <i>pers pro 3-sg</i> he, she [var: <b>le</b> ; Span <b>él</b> ] <b>y</b> /?lh/ [before a consonant] ~ /-y/ [before or after a vowel] <i>conj</i> and [Span]	<b>gracias</b> /grAsyas/ <i>n</i> thanks [Span]
<b>todo</b> /tOdoh/ <i>enum</i> all [Span]	<b>de nada</b> /de-nAdah/ You're welcome; It's nothing (formal reply to <b>muchas gracias</b> ) [Span]
<b>man-respond</b> /mənrespOnd/ <i>v-man</i> respond, answer [Phil <b>man-</b> + Eng]	<b>nada</b> /nAdah/ - /nadAh/ <i>n</i> nothing [Span]
<b>pone</b> /ponEh/ <i>v</i> put, place [Span <b>pone(r)</b> ]	<b>tamen</b> /tamEn/ <i>dp</i> again, also, too, likewise (subsequent action or relationship) [var: <b>también</b> ; Span loan & var sp <b>también</b> ]
<b>koneste</b> /konEsteh/ ~ /kunEsteh/ <i>dem-1-sg obj</i> this (thing or, at times, person) [var sp <b>kon este</b> , <b>kuneste</b> ; Span var sp <b>con este</b> , <b>coneste</b> ; Span hybrid sp <b>cuneste</b> ]	
<b>man-confirm</b> /mənkonfɪrm/ <i>v-man</i> confirm [Phil <b>man-</b> + Eng]	
<b>kon</b> /kOn/ ~ /kUn/ <i>prep</i> with, to, for [var: <b>kun</b> ; Span loan & var sp <b>con</b> ]	

## **Selection One**

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### **Notes**

1 The text is rich in frequently used phrases and expressions. Although the data is already in the glosses, someone beginning to learn Chavacano might be helped by the following common expressions:

<b>Bwenas diyas.</b>	Good morning.
<b>Bwenas.</b>	Good morning. Good afternoon. Good evening. Hello.
<b>Amo ya.</b>	Precisely! You said it! That is correct. That's right.
<b>Ke ora ... ?</b>	At what time ... ?
<b>Ansina ba?</b>	Is that so? Is that a fact? That way? Really?
<b>Ansina (gale).</b>	So that's it. Oh, that way. Like this.
<b>Kwan.</b>	Er...; uh ... (used when one cannot find the right word or phrase, the proper way of saying something, or when one is unsure).
<b>Un rato lang.</b>	Just a moment. Please wait a while.
<b>O sige.</b>	Sure. Well, okay. (Used to indicate agreement or acquiescence or the granting of permission.)
<b>Muchas gracias.</b>	Thank you very much.
<b>Gracias.</b>	Thank you.
<b>De nada.</b>	It's nothing. You are welcome.

2 This sentence illustrates one basic Chavacano sentence pattern which is used when the main idea is to link a subject noun or pronoun to some other noun, pronoun, or to an adjective. The subject noun or pronoun is usually (but not always) placed after the predicate noun, pronoun, or adjective. The pattern does not require a verb.

Here are a few other examples (all taken from the current selection).

<b>Si Trisha 'ste.</b>	<b>Kyen 'ste, por favor?</b>
Trisha this.	Who this, please?
This is Trisha.	Who is this, please?

<b>Este ba el opisina de Father DJ? Si, amo ya este.</b>	
This the office of Father DJ?	Yes, correct this.
Is this the office of Father DJ?	Yes, that is correct.

<b>Ay, Trisha, etu gale.</b>	<b>Libre pa ele.</b>
Oh, Trisha, you.	Free still he.
Oh, Trisha, it is you.	He is still free.

3 The opening exchanges in this telephone conversation contain four questions which in turn illustrate three of the several ways of forming questions in Chavacano. This sentence — **Kyen 'ste, por favor?** — illustrates one way. It uses the word **kyen**, an interrogative pronoun.

The second and the fourth — **Este ba el opisina de Father DJ?** and **Talyi ba si Father?** — make use of the question particle **ba**. The simple removal

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of the **ba** turns the question into an ordinary sentence with the order of the individual words unchanged.

The third — **Ta akorda tu konmigo, el sekretarya?** — simply makes use of intonation to indicate a question. The removal of the intonation also turns the question into an ordinary sentence, albeit a rather strange one (even in Chavacano).

4 This **ba** is the first of thirteen **DISCOURSE PARTICLES** in this selection; the others are: **amo, basi, era, gale, gat, gayot, kaha, kwan, lang, pa, tamen,** and **ya.** They are used frequently throughout this book, in Chavacano conversations, and in all Philippine languages. Needless to say, they are very important and the student should become familiar with them from the outset. See Table 11 in the grammar section of the Front matter.

5 From this point on, once a previous acquaintance or relationship has been established, the tone of the conversation turns more informal. The discourse particle indicating discovery — **gale oh!** — is one such informalism.

6 The removal of the **ba** in **Talyi ba si Father?** results in the ordinary sentence **Talyi si Father**, which illustrates another basic sentence pattern which is used to predicate location. The pattern requires the use of either **taki, talyi, or talya** in front of the subject noun or pronoun. These three predicative demonstratives are related to the adverbs **aki** (here, near the speaker), **alyi** (near the listener, or within sight), and **alya** (very far away or out of sight). They each serve as a predicative verb.

### **Taki si Father.**

Here Father. (= Father is here.)

### **Talyi si Father.**

There Father. (= Father is there.) (Father is there, near you.)

### **Talya si Father.**

There Father. (= Father is there.) (Father is over there.)

7 Of the first thirteen sentences in this telephone exchange, only three involve Chavacano verbs — **Ta akorda tu konmigo, el sekretarya?; Si, ta akorda yo;** and **Kyere yo mankuento konele.** The general pattern in these sentences is: a preverb tense marker, followed by the verb, then by the subject noun or pronoun, and then, if any, the direct object and other complements. There are three preverb tense markers in Chavacano: **ya, ta,** and **ay.** Certain verbs — like **kyere** and **pwede** — do not usually require a tense marker.

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### Pattern

Mkr	verb	Subject
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<b>Ta</b>	<b>akorda</b>	<b>yo.</b>
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(present) remember I. (= I remember.)

### Pattern

Mkr	verb	subject	object
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<b>Ta</b>	<b>akorda</b>	<b>tu</b>	<b>konmigo?</b>
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(present) remember you me.

(= Do you remember me?)

8 The clause **chene kasamyento alya** is a full sentence and illustrates another basic sentence pattern. The word **chene** is ordinarily the verb have. In this pattern, however, it is used to predicate the existence of something.

### **Chene kasamyento alya.**

There is a wedding there.

(emphasis on the *existence* of a wedding)

### **Talya el kasamyento.**

The wedding is there.

(emphasis on the *location* of the wedding)

9 The discourse particle **basi?** (borrowed from Bisayan) has exactly the same meaning as **baká** /bakA/ (borrowed from Tagalog). Chavacano uses **baka** more often and **basi** very rarely. Bisayan dialects such as Ilonggo, Cebuano, and Waray use **bási?** a lot more often.

Trisha's native language is Cebuano. For her part, and as her name indicates, Mrs. Wong is Chinese. Because they are in Zamboanga City, these two ladies learned to speak Chavacano.

10 Mrs. Wong's shift from **etu** to **tu**, is neither an inconsistency nor an error. Many native Chavacano speakers do not like to begin a new clause or a new speaking unit (after a pause) with **tu**. But when they must do so, they use **etu**.

11 Many Chavacano verbs are of the form **man-(word)**. The text above is rich in such verbs. The words **mankwento** and **manpamisa** illustrate two Chavacano nouns turned into verbs by the prefix **man-**.

The verbs **man-leave**, **man-request**, **man-respond**, and **man-confirmed** show that the stem does not even have to be a Chavacano word and thus also illustrates one easy way of adopting foreign words.

There are, of course, Spanish-based Chavacano words for leave, request, respond, and confirm, but having been formally trained in telephone

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manners using the English language, Trisha simply incorporates these words. In this she is joined by a very large number of office personnel and secretaries. Thus, these four English verbs are well on their way to becoming part of the Chavacano language.

12 As mentioned in the Preface, when the Spanish is spelled identically to the Chavacano, the Spanish form will not be repeated.